

S. Vai

1 2 3 4 5

P.H. pinch harmonics

6 7 8 9 10 11

A.H. 1 1/4 full 6

12 13 14 15 16

full

17 18 19 20 21

1/4

22 23 24 25 26

6

27 28 29 30 31 32

TAB

4 5 3-0 5-4 6 4 5 (4) X 7-0 6-0 5 7 full X X 3 3 0 0 0 2 2 2 0 2 0 (2) 14 17 14 12-14 12-14 (2) 14 14 12-14 (0)

33 34 35 36 37

TAB

12 12 12-10 10-10 (10) 8 7 5 14 15 14 14 (14) 14-16 14-17 16-14 15 14 14 12 10 0 (11) 9 7 5 12 14 14 {14} 14-16 14-17 16-14 0 14 12 10 0

38 39 40 41 42 43

TAB

12 10 7 8 5 7 3 7 5 5 12 14 16 17 19 X X 0 0 0 0 2 0 (2) 0 13 13,14 14 16 16 18 18 19 19

44 45 46 47 48 49

TAB

7 (7) 5 7 5 6 7 5 6 7 5 5 6 7 5 6 7 7 7 5 5 5 0 7 5 6 7 7 7 5 5 0 7 7 7 5 5 0 3-0 5-0-3 5-3-0-3-5 P.M. --- 3 3 4 4 4 1 1/2 7 5 6 7 5 6 7 7 7 5 5 0

50 51 52 53 54

TAB

9 7 5 6 7 6 4 5 0 4 5 7 6 3 (3) 5 5 5 5 <17> 12-17 (4) 4 4 4 4 <17> 12-17 (5) 5 0 4 5 7 6 4 5 (3) 5 5 5 5 <17> 12-17 2 1/2

Musical notation for measures 55-59. Includes a 'P.M.' instruction and a downward-pointing arrow with the number '1'.

TAB: 18 (17) 3 5 0 3 0 | 5 0 3 0 5 | 19 17 19 17 18 X 7 0 6 0 5 0 | 4 0 | 19 17 19 17 18 (17) 0 | 19 17 19 17 18 | 19 21 19 21 19 21

Musical notation for measures 60-64. Includes a '8va' instruction and a wavy line.

TAB: 0 | 19 17 19 17 18 | 19 17 19 18 15 16 17 | 5 0 7 0 9 0 | 11 0 12 0 14 | 12 12 (12) 12 <7> <5> <3.2> | 12 <7> <5> <3.2> | X

Musical notation for measures 65-68. Includes a triplet marking '3'.

TAB: 3 3 2 2 | 0 0 0 0 | (2) 14 17 14 12 14 | (2) 14 14 12 14 | 12 12 12 10 10 10 | 11 | (10) 8 7 5 | (11) 9 7 5

Musical notation for measures 69-72. Includes 'let ring -1' instructions and wavy lines.

TAB: 12 14 15 14 | 12 14 14 14 | (14) 14 16 14 17 16 14 | 15 0 15 14 0 14 | 12 12 (12) 11 0 11 | 9 0 9 (9) 7 0 7 | (7) (7) (7) (7)

Musical notation for measures 73-78. Includes a 'let ring -1' instruction.

TAB: 8 0 8 7 5 | 5 5 (5) 4 2 | 7 5 5 | 4 2 2 | 12 14 13 13 14 | 16 17 14 16 16 18 18 19 | 19 | 7 7 7 5

Musical notation for measures 79-84. Includes a '1/4' instruction and a downward-pointing arrow.

TAB: 7 7 5 7 | 6 6 0 4 6 | (7) 7 10 10 | (6) 6 9 9 | 14 14 12 10 12 | 13 13 11 9 11 | (12) 4 4 4 | 2 4 4 | 16 16 14 12 14 | 17 17 15 14 15 | (14) 0 | (15) 0 | 1 | 2 0

85 86 87 88 89 90

let ring! let ring -- | let ring! let ring -- |

TAB 12 12 12 12 12 12 11 9 X 9 9 10 11 11 9 17 16 17 14 17 17 17 16 14 14 3 0 3 0 4 3 0 3 0

91 92 93 94

full full full

TAB 17 16 17 16 14 16 14 14 (14) 9 9 9 7 7 7 7 6 4 5 6 4 2 3

95 96 97 98

let ring ----- | let ring ----- | let ring ----- | let ring - | let ring - | let ring - |

TAB 10 9 9 9 11 9 7 7 9 7 5 5 6 7 5 7 6 5 6 0 1 0 2

99 100 101 102

let ring let ring ----- |

TAB 10 9 9 9 11 14 13 12 12 12 11 10 13 13 12 14 X X 17 17 17 17 17 17 17 17 15 14 17 16 14 17 16 X X

103 104 105 106 107 108

full 1/2 1/2 1/2 1/2

let ring ----- |

TAB 8 5 8 5 7 7 5 7 6 6 4 7 0 5 0 4 4 (4) 4 7 5 6 5 5 7 5 3 0 4 3 0 X

109 110 111 112 113 114

1/2 full

TAB 5 0 4 0 5 0 4 5 3 3 (3) 14 15 14 7 14 15 (15) 15 17 (17) 16 16 14 14 12 12 14 (14) 7 7 14 14 12 12 10 10 12 (12) 5 5

Musical notation for measures 115-118. Measure 115 features a triplet of eighth notes (14-5, 14-5, 14-5) with a '+' sign above. Measures 116 and 117 contain triplets of eighth notes (14-6-4, 14-5) and (14-7-5, 17-15-12-17) respectively. Measure 118 has a triplet of eighth notes (22-17, 22-17, 22-17) and a final note marked with an 'X'.

TAB: 14-5, 14-5, 14-5, 14-6-4, 14-5, 14-7-5, 17-15-12-17, 22-17, 22-17, 22-17, 22-17, 22-17, 22-17, 22-17, 21, (21) X

Musical notation for measures 119-122. Measure 119 has a triplet of eighth notes (20, 17, 19). Measure 120 has a triplet of eighth notes (20, 17, 19) with a 'full' dynamic marking above the first note. Measure 121 has a triplet of eighth notes (20, 19, 20). Measure 122 has a triplet of eighth notes (17, 19, 17) with a 'full' dynamic marking above the first note.

TAB: 20, 17, 19, 19, 20, 17, 19, 19, 20, 17, 20, 20, 19, 20, 17, 19, 17, 20, 17, 20, 19, 17, 19, 17, 20, 17, 20, 19, 18, 19

Musical notation for measures 123-126. Measure 123 has a triplet of eighth notes (15, 19, 15). Measure 124 has a triplet of eighth notes (15, 18, 15). Measure 125 has a triplet of eighth notes (5, 8, 7). Measure 126 has a triplet of eighth notes (5, 7, 4) with a 'full' dynamic marking above the first note.

TAB: 15, 19, 15, 19, 15, 19, 19, 15, 19, 17, 18, 15, 18, 18, 15, 18, 18, 17, 16, X, 5, 8, 7, 8, 7, 5, 7, 5, 7, 5, 7, 4, 5, 7

Musical notation for measures 127-128. Measure 127 has a triplet of eighth notes (5, 7, 4). Measure 128 has a triplet of eighth notes (14, 10, 7) and a final note marked with an 'X'.

TAB: 5, 7, 4, 7, 12, 7, 6, 7, 5, 8, 12, 8, 7, 8, 7, 10, 14, 10, 7, 9, 8, 10, 7, 12, 15, 12, 7, 8, 10, 10, 12, 10, 14

Musical notation for measures 129-130. Measure 129 has a triplet of eighth notes (17, 14, 10). Measure 130 has a triplet of eighth notes (21, 17, 14) and a final note marked with an 'X'.

TAB: 17, 14, 10, 12, 12, 15, 12, 17, 19, 17, 12, 14, 14, 15, 14, 17, 21, 17, 14, 16, 15, 17, 15, 19, 22, 19, 22, 19, 22, 19, 19

Musical notation for measures 131-132. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff shows fret numbers and tapping positions (T) for measures 131 and 132. Measure 131 contains a triplet of eighth notes (7, 8, 7) and a sequence of notes (10, 22, 10, 22, 7). Measure 132 contains a quintuplet of eighth notes (19, 8, 7, 19, 20) and a sequence of notes (19, 9, 18, 19, 18, 6, 7, 19, 5, 7, 19, 5, 17).

Musical notation for measures 133-134. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff shows fret numbers and tapping positions (T) for measures 133 and 134. Measure 133 contains a triplet of eighth notes (19, 5, 4) and a sequence of notes (7, 17, 5, 19). Measure 134 contains a triplet of eighth notes (3, 5, 3) and a whole note (0).

Musical notation for measures 135-140. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff shows fret numbers and tapping positions (T) for measures 135-140. Measure 135 contains a sequence of notes (17, 14, 17, 0, 16, 14) with a 'full' instruction. Measure 136 contains a sequence of notes (17, 14, 16) with a 'full' instruction. Measure 137 contains a sequence of notes (16, 0, 14, 9, 7, 9). Measure 138 contains a sequence of notes (9) with a 'full' instruction. Measure 139 contains a sequence of notes (15, 12, 15, 0, 14, 13) with a 'full' instruction. Measure 140 contains a sequence of notes (16, 17).

Musical notation for measures 141-145. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff shows fret numbers and tapping positions (T) for measures 141-145. Measure 141 contains a sequence of notes (16, 14, 15, 14, 16, 14, 9) with a triplet of eighth notes (11, 9, 12). Measure 142 contains a sequence of notes (9, 9) with a 'let ring' instruction. Measure 143 contains a sequence of notes (15, 14, 17, 14, 14, 14, 14) with a 'let ring' instruction. Measure 144 contains a sequence of notes (16, 14, 16, 14). Measure 145 contains a sequence of notes (15, 12, 14, 12, 10, 10) with a 'let ring' instruction.

Musical notation for measures 146-151. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff shows fret numbers and tapping positions (T) for measures 146-151. Measure 146 contains a sequence of notes (10, 10) with a 'full' instruction. Measure 147 contains a sequence of notes (12, 12, 12) with a 'full' instruction. Measure 148 contains a sequence of notes (10, 12, 10, 11) with a 'full' instruction. Measure 149 contains a sequence of notes (12, 9, 10, 12, 10, 9). Measure 150 contains a sequence of notes (12, 9, 10, 12, 10, 9, 7). Measure 151 contains a sequence of notes (9, 7, 9, 7, 9, 7, 6, 9, 6, 7, 9, 7, 6, 4, 5, 7).

152 153 154 155 156 157 P.M.

full 1/4 1/4 full 1/4 full full 3/4

TAB: 7 7 5 | 5 5 5 | (5) 6 (5) | 3 3 3 | 3 3 3 | 7 7 5 | 5 (5) 7 | 0 | 0 | 7 7 5 | 6 | 7 7 5 | 6 | 7 7 | 7

158 159 160 P.M.

P.M.

TAB: 9 7 5 6 | 7 5 3 8 7 10 8 | (8) 8 7 14 12 | (12) 15 14 17 15 | 9 7 9 7 11 9 | (7) 7 7 14 12 | (9) 9 7 14 12 | (12) 14 14 18 16 | 17 15 19 17

161 162 163 164 165 166

full full full V V V V

TAB: (15) 17 15 15 15 17 | (16) 17 15 15 16 17 | (17) 19 | 19 17 18 22 19 19 | 19 17 18 (17) 20 21 21 14 | 12 14 12 14 12 | 19 17 19 17 19 17

167 168 169 170

let ring let ring

TAB: 18 19 17 18 | 19 19 21 | 19 17 18 | 19 17 19 18 | 15 15 17 17 17 | 16 16 16 16 15 | 16 16 15 15 15 17 15 | 18 16 19 17

171 172 173 174 175

pick slide

TAB: (15) 17 17 17 (17) 17 17 17 | 15 15 15 (15) 15 (15) 15 | 17 17 17 | 3 2 | 3 3 | (2) 14 17 14 12 14 | (2) 14 14 12 14 | 12 12 12 10 10 10 | (16) 16 16 16 16 (16) 16 | 16 15 15 | X X X | 0 2 2 | 0 0 2 0 | 0 0 0 | 12 12 11

Musical notation for measures 176-181. The staff shows a treble clef with a key signature of one sharp (F#). Measure 176 contains a dotted quarter note G4 and an eighth note A4. Measure 177 is a whole note chord consisting of G4, A4, and B4. Measure 178 features a triplet of eighth notes: G4, A4, and B4. Measure 179 has a quarter note G4. Measure 180 contains a sixteenth-note triplet: G4, A4, and B4. Measure 181 has a quarter note G4. The tablature below the staff is as follows:

T	(10) - 8 - 7 \ 5	12 - 14	14	(14) - 14	14	17	14	17	17	14	17	17	17	17	17	16	14	14	9 - 0	7 - 0	6	5 - 0
A	(11) - 9 - 7 \ 5	12 - 14	14	(14)	(14)	16	14	17	17	14	17	14	16	16	14	16	14	16	9 - 0	7 - 0	6	5 - 0
B	(11) - 9 - 7 \ 5	12 - 14	14	(14)	(14)	16	14	17	17	14	17	14	16	16	14	16	14	16	9 - 0	7 - 0	6	5 - 0

Musical notation for measures 182-187. The staff shows a treble clef with a key signature of one sharp (F#). Measure 182 has a quarter note G4. Measure 183 has a quarter note A4. Measure 184 has a quarter note B4. Measure 185 has a quarter note C5. Measure 186 is a whole note chord consisting of G4, A4, and B4. Measure 187 is a whole note chord consisting of G4, A4, and B4. The tablature below the staff is as follows:

T	4 - 0	5 - 5 (5)	12	14	16	17	19	19	X	7	5	(5)
A	4 - 0	5 - 5 (5)	13	13, 14	14	16	17	19	X	7	5	(5)
B	4 - 0	5 - 5 (5)	13	13, 14	14	16	17	19	X	7	5	(5)