

♩ = 120

A

G Bm7/F# Em Em/D

mf

TAB

| | | | | |
|-------|-------------|-----------|-----------|-------------|
| 0-0-2 | 0-3-3-4-3-4 | 0-3-0-0-3 | 0-2-0-3-0 | (0)-0-0-0-3 |
| 3-3 | 2-2 | 0-0-0 | | |

CM7 Bm7 Am7 Am7/D

TAB

| | | | |
|-----------|------------------|-------------|-------------|
| 0-7-5-3-2 | (2)(3)-3-2-4-2-4 | 1-0-1-232-3 | 0-0-0-0-0-2 |
| 0-0-0-0-3 | 2-4-2-4 | 2-0-3-0 | 1-3-3-0-0-2 |
| 3-3 | 2-2 | 0 | 0-0-0-0-2 |

B

G Bm7/F# Em Em/D CM7 F#m7(b5)B7

TAB

| | | | |
|-------------|-----------|-----------|-------------|
| 0-3-3-3-4-4 | 0-3-0-0-3 | 0-2-0-3-0 | (0)-0-2-1-5 |
| 0-0-4-4 | 2-0 | 0-0 | 0-3-2-5 |
| 3-3 | 2-2 | 0-0 | 3-2 |

Em Em/D CM7 Am7 Am7/D D7

TAB

| | | | |
|-------------|-----------|-----------|---------|
| 3-2-0-2-3-2 | 3-2-0-0-2 | 3-3-0-3-5 | (5)-3-5 |
| 0-0-0-0-0 | 3-3-3-0 | 0-0-1-8 | 5-7 |
| 0-0 | 0-0 | 3-0 | 0-0-0 |

C

G G Em

18

TAB

7-7-7-7 5-3 2-3-2-0 0-3 (3) 0 3 0 0 3-5
 3 3-3 0 0-0 3 3-3 0 0-0

G Em Am7 D7

22

TAB

7-7-7-7-7 5-3 2-3-2-0 0-3 3 0 3 2 0 1 3 (3) 0 3 2 3
 3 3-3 0 0-0 0 0-0 0 0-0-2-3-5 (0) 4 0 4 0 0 0

Em EmM7/D# G G/D C#m7(b5)

26

TAB

3-2-3-5 3-2 3-2-3-5 3-5 7 7 5-3 0 (0) 0-0-0 0 3
 0 0 1 5 4 0 0 0 0 0 4 2

G/D Am7/D GM7 Am7/D

30

TAB

(3) <12> 0 0 0 1 0 0 4 4 2 0 2 (2) 2 0 0 1 1 (1) 1 0
 0 <12<12> <12<12> 0
 3 3

GM7 Am7/D

34

T
A
B

2-2-0-0-1-1 (1) 2-1-0
(2) 2-2-0

3