

# Deliver Us

Andy Timmons

Resolution

Music by Andy Timmons

$\text{♩} = 140$

E-Gt

Measures 1-4 of the guitar solo. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 1: T (3), A (2), B (2); Measure 2: T (2), A (2), B (3); Measure 3: T (5), A (7), B (5); Measure 4: T (5), A (5), B (0). A half-step bend ( $\frac{1}{2}$ ) is indicated over the 7th fret in measure 4.

1 *f* 2 3 4

T 3 2 2 3 5 7 5 (5) (5) 0 3 2 2 3 5 7 5 (5) 7  $\frac{1}{2}$  7-8-10 (10) 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Measures 5-7 of the guitar solo. The notation continues with eighth and quarter notes. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 5: T (3), A (2), B (2); Measure 6: T (5), A (7), B (5); Measure 7: T (3), A (2), B (2). A half-step bend ( $\frac{1}{2}$ ) is indicated over the 7th fret in measure 5.

5 6 7

T 3 2 2 3 5 7 5 (5) (5) 0 3 2 2 3 5 7 5

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Measures 8-10 of the guitar solo. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 8 starts with a half-step bend ( $\frac{1}{2}$ ) over the 7th fret. The melody consists of eighth and quarter notes. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 8: T (5), A (7), B (10); Measure 9: T (3), A (2), B (2); Measure 10: T (5), A (7), B (5). A half-step bend ( $\frac{1}{2}$ ) is indicated over the 7th fret in measure 8.

8 9 10

T (5) 7  $\frac{1}{2}$  7-8-10 (10) 3 2 2 3 5 7 5 (5) 0 2 3 3 10 8

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Measures 11-12 of the guitar solo. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 11 starts with a half-step bend ( $\frac{1}{2}$ ) over the 7th fret. The melody consists of eighth and quarter notes. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Measure 11: T (3), A (2), B (2); Measure 12: T (5), A (7), B (5). A half-step bend ( $\frac{1}{2}$ ) is indicated over the 7th fret in measure 11.

11 12

T 3 2 2 3 5 7 5 (5) 7  $\frac{1}{2}$  8 7 8 7 5 7 5 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

A.H. P.M.

Musical notation for measures 13-16. Includes guitar tablature (TAB) and performance instructions: P.H., full, and 1/2.

13 14 15 16

TAB: 0 3 2-2-3 3-7-5 (5)-5 0 3 2-2-3 5-7-5 (5) 7 7-8-10 8-10

P.H. full 1/2

Musical notation for measures 17-20. Includes guitar tablature (TAB) and chord symbols: G, Bb, D, F.

17 18 19 20

TAB: 10,11-(11) 8-10 10,11-(11) 11-13 10-(10) 6-8 8,10-(10) 8-10

G Bb D F

Musical notation for measures 21-24. Includes guitar tablature (TAB) and chord symbols: G, Bb, D, F.

21 22 23 24

TAB: 10,11-(11) 8-10 10,11-(11) 11-13 10-(10) 6-8 8,10-(10) 10-11

G Bb D F

Musical notation for measures 25-28. Includes guitar tablature (TAB) and chord symbols: Eb, Cm, D7.

25 26 27 28

TAB: 8 (8) 4-6 6-8 (8) 8-10 7 5-7 7

Eb Cm D7

full full

Musical notation for measures 29-32. Includes guitar tablature (TAB) and performance instruction: A.H.

29 30 31 32

TAB: 0 3 2-2-3 5-7-5 (5) (5) 0 3 2-2-3 5-7-5 (5) 7 4-7-4 7-5 7-5 4-0

A.H.



53 54 55 56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 3-4 4-3 3 3-6 6-3 3 3-4 4-3 3 5-7 5

5 5 5 5 5 5 5 5

3-5 3 1-3 1

57 58 59 60

full full 1/2

TAB

(1) 1-3 1 1-3 1-3 3-5 3 (3) 3-5 3 5-3 6 5 3 10

61 62 63 64

full full full full 1/2 full full

TAB

8 8 7 6- (6) 8-X 5 3-X 10 7-X 14 12 X-X 15 12-X 17 15-X 15 15

65 66

full 2

TAB

18 15 18 15 17 16 15 15 15 18 17 16 20 19 17 20 17 19 15 17 17 X X 15



80 *mf* *f*

TAB (15) X 18 (18) X 15 16 15 18 14 17 15 17 14 18 15 16 15 18 14 18 15 16 15 18 14 17 15 17 14 18 15 16 15 18 14 18

83 84

TAB 15-16-20-16-15 18 15-16-20-16-15 18 15-16-20-16 15 18 15-16-20-16-15 18 15 18 16 15 18 16 15 20 18 16 20 18

85 *8va* 86 87

TAB 20 18 20 18 20 20 18 20 18 17 15 13 13 15 13 11 12 13 11 12 12

88 89 90 91 92

TAB 10 8 (8) 3 0 2 2 3 5 7 5 (5) (5) 0 3 0 2 2 3 5 7 5 (5) 7 7 8 10 (10) 0

93 94 95 96 *Gm*

TAB 3 0 2 2 3 5 7 5 (5) 5 2 3 5 7 5 3 0 2 2 3 5 7 5 X 13 13 13 (13) 11

B $\flat$  Dm F Gm

97 98 99 100

full full 1½ 1½ ½ full

T 13 13 11 15 15 12-14 13-15 13 15 13 13 17 15 18 (18) 18

A

B 8-12 (12)-15 12-14 13-15 13 15 13 17 (17) 15 18 (18) 18

B $\flat$  D F

101 102 103

full

T (18) 18 15 15 15 15 X X 16 15 17 14 15 17 15 18 15

A

B 10-13 15-17 15-17 14-17 17 17 14-15-17 15 X X 15-17 14-15-17 15-18-15

E $\flat$  Cm

104 105

T 18 (18) 15 18-16-15 17 16-15 8 8-11 8 11-8 10-8

A

B 8 10-11 8-10 8-10 7-8-10 8-11 11-8 10-8

D7

106 107

full

T 13 (13) 11- (11) 10-10-10-10-10-10 11-11-11-11-11-11 13-13-13-13-13-13-15-16-15-13-16-15-13 15 (15)

A

B 13 (13) 11- (11) 10-10-10-10-10-10 11-11-11-11-11-11 13-13-13-13-13-13-15-16-15-13-16-15-13 15 (15)

108 109

T  
A  
B

110 111

T  
A  
B

112 113

T  
A  
B

114 115

T  
A  
B

full

116 117 118

P.M.--| P.M.--| P.M.----| P.M.--| P.M.+ P.M.+

T  
A  
B



119 *mf f* 120 121 122

TAB 10 13-10.(13) 15 full 15 1 1/2 (15)

15 3-(3) 5-6-8 (8).10-13 10-10-12 10-(10)13 12 10

123 124 125 126

TAB (10) 10-10 10 12 1 1/2 full 12 8-(8) 10 full 8-(8) 10 full 8-10 11-11 full 8-10 8-(8) 10 full 8-8 10 full 10

127 128 129 130

TAB 8-10.11-13 full 8-10 8-(8) 10 full 8 X X 18 full 18 18 16 16-15 full 16 X 16 full 16-15-15-13 15 1/2 X X

131 132 133 134 135

TAB 15 1/2 15-13-13 11-13 full (13) 3 0 0 0 (3) (2) (0) (0) (3) (2) (0) (0) 2 3 T.H. T.H. T.H. T.H. T.H. 2-2 2 1/2 full 2

136 137

TAB (2) (2)